

2024

(May/June)

ENGLISH

(Core)

Paper : ENGC2

(**British Poetry and Drama :
17th to 18th Century**)

Full Marks : 80

Pass Marks : 24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 15
- (a) Examine the role of religion in shaping Puritan society and governance during the Puritan period.
- (b) Discuss how satire serves to highlight social norms and behaviour in the comedy of manners.

- (c) What is a mock epic? Discuss the literary devices used in the mock epic poetry.
- (d) Examine the role of women in the social and family life in the 17th century England.
2. Write a short note on any one of the following : 5
- (a) Interregnum
- (b) The State and its representation in English drama
- (c) Epic tradition
- (d) Drama in the Restoration period

UNIT—II

3. Answer any one of the following : 15
- (a) Discuss how Milton reveals Satan's internal conflict and tragic circumstances through an analysis of his soliloquy in Book-I of *Paradise Lost*.
- (b) Explore the themes of rebellion and divine justice as reflected in Book-I of *Paradise Lost*.
- (c) Attempt an analysis of Milton's use of the epic tradition in Book-I of *Paradise Lost*.

4. Answer briefly any one of the following : 5

- (a) Explain with reference to the context :
"The mind is its own place, and in itself
Can make a Heav'n of Hell, a Hell of Heav'n"
- (b) Write about Milton's use of epic similes
in Book-I of *Paradise Lost*.
- (c) Give a description of the fallen angels of
Satan's league.

UNIT—III

5. Answer any one of the following : 15

- (a) Discuss the societal perception of
women depicted in *The Duchess of Malfi*,
providing textual examples to support
your analysis.
- (b) Attempt an analysis of Bosola's
character and his role within the
narrative of *The Duchess of Malfi*.
- (c) Analyse the portrayal of the Duchess as
a tragic protagonist in *The Duchess of
Malfi*.

6. Write on/Answer briefly any one of the
following : 5

- (a) Revenge Tragedy
- (b) Antonio Bologna's relationship with the
duchess of malfi.

- (c) Discuss the portrayal of gender roles in *The Duchess of Malfi*.

UNIT—IV

7. Answer any one of the following : 15

- (a) Critically comment on the dramatic significance of the coronation ceremony of *Mac Flecknoe*.
- (b) Discuss how Dryden is using the mock epic genre to satirise a contemporary situation in *Mac Flecknoe*.
- (c) Examine the portrayal of 'Superhuman and the religious' aspects with the context of *Mac Flecknoe*.

8. Write on/Answer briefly any one of the following : 5

- (a) Dryden's use of humour in *Mac Flecknoe*
- (b) Explain with reference to the context :
"No Persian carpets spread th'imperial way,
But scatter'd limbs of mangled poets lay:
From dusty shops neglected authors come,
Martyrs of Pies, and Reliques of the Bum"
- (c) Dryden's use of symbolism in *Mac Flecknoe*

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